

الخطة الدراسية

Academic Plan

Level (1)

Course Title and Code: English Grammar 1. ENG 116
Objectives: The main objective is to enable students to practice and apply contemporary grammar rules in their speech and incorporate them in their writing.
Topics to be covered: Verb tenses / Nouns and pronouns / Connecting ideas / The passive tense / Adjective and noun clauses.
Textbook: Azar, S. B.(2010). <i>Fundamentals of English Grammar</i> . (4 th ed). Longman.
Course Title and Code: Listening and Speaking. Level-1. ENG- 126
Objectives: The main objective is to prepare the students for an academic learning environment. They should be able to describe the difference between the relevant and the irrelevant information. They should develop the ability of judging and paying attention to what they are listening.
Topics to be covered: Course Outline/ Academic life around the world/ Experiencing Nature/ In the community/ Cultures of the world/ Health / Social Life/ Sports /
Textbook: Interactions-1 Middle East Diamond Edition, Listening and speaking Level-1 by Judith Tanka, Paul Most (2012)
Course Title and Code: Reading & Vocabulary Building: ENG-131
Objectives: The students will develop their speaking, reading, writing and listening skills through individual, pair, and group exercises and will thereby refine and enhance their communicative ability regarding everyday matters in their English language.
Topics to be covered: Introduction to course contents/ Around the world/ Experiencing Nature/ Eating to live or Living to eat/ In the community/ Home/ Cultures of the world/ Health.
Textbook: Pamela Hartman and Elaine Kirn, Interactions -1 Reading.
Course Title and Code: English Writing-1 ENG- 144

<p>Objectives: The main objective is to enable the students to demonstrate the ability to articulate a topic sentence, and develop unified and coherent paragraphs and short essays through adequate support on different academic topics on different modes(descriptive, narrative, example, process, opinion, etc...)</p>
<p>Topics to be covered: Introduction of the course contents/ the sentence and paragraph/ descriptive paragraph/ Example paragraph/ Process paragraph/ Opinion paragraphs/ Narrative paragraphs/</p>
<p>Textbook: Effective Academic Writing-1 by Alice Savage and Masoud Shafiei OUP 2007</p>

Level (2)

<p>Course Title and Code: Sounds of English Code- ENG 152</p>
<p>Objectives: :The main objective is that students should be able to produce and perceive English utterances well.</p>
<p>Topics to be covered: Introducing course syllabus and materials, Speech organs, Place of articulation, Manner of articulation, Transcription of consonants and short vowels + differences between British and American accents, Transcription of long vowels, diphthongs and triphthongs + differences between British and American accents, multisyllabic words (stress placement).</p>
<p>Textbook: Hancock, M. (2003). <i>English Pronunciation in Use</i>.</p>
<p>Course Title and Code: Reading & Vocabulary Building 2 Code # ENG 132</p>
<p>Objectives: The main objective is improving students' developmental skills that encourage speaking, listening, writing and reading abilities through a wide range of exercises.</p>
<p>Topics to be covered: Education & Student Life, City Life, Business & Money, Jobs & Professions, Lifestyles around the World, Global Connections, Language & Communication, Tastes & Preferences.</p>
<p>Textbook: Elaine, K. & Pamela, H. (2007). <i>Interaction 2: Reading</i>.</p>

Course Title and Code: English Grammar – 2 ENG – 117

Objectives: The main purpose of this course is to enable students to practice and apply contemporary grammar rules in their speech and incorporate them in their writing in addition to promoting the development of all language skills in various ways.

Topics to be covered: Introduction to course contents/ review of verb tenses/ review of nouns and pronouns/ review of adjective and noun clauses/ review of passive form/ gerunds and infinitives / coordinating conjunctions/adverb clauses/ reductions of adverb clauses to modify adverbial phrases/conditional sentences and wishes.

Textbook: Understanding and Using English Grammar, Fourth Edition by Betty S. Azar, Longman.

Course Title and Code: English Writing-2 ENG- 145

Objectives :This course aims mainly to enable students to create / write a unified and coherent three-paragraph (short) essay on different academic topics.

Topics to be covered: Course Outline/ introduction: /from paragraph to short essay/ descriptive essays / narrative essays/ opinion essays/ comparison and contrast essays/ cause and effect essays.

Textbook: Effective Academic Writing -2, Alice Savage and Patricia Mayer OUP 2007

Level (3)

Course Title and Code: ENG 218: English Grammar-III

Objectives: The main objective is to enable students to analyze the grammatical structure of sentences within English speeches / texts, using grammatical terminology correctly and demonstrating knowledge of how sentence-level grammatical structure contributes to the promotion of spoken language, and improves the coherence of paragraphs and texts.

Topics to be Covered: Review of verb tenses, nouns, pronouns, adjectives, connecting ideas, Review of gerunds, infinitives, adverb clauses, the passive
Review of noun clauses, adjective clauses, conditional sentences and wishes/ Determiners and quantifiers/ Pronouns, ellipsis, and substitution/ Prepositions:/ Reporting: Direct speech, Indirect speech, reporting orders, questions, statements, request , advice *etc...* / Connectors and focus structure/ Review of *the course*.

Textbook: Advanced : Oxford Practice Grammar with *Answers* with Practice-Plus CD-ROD by George Yule OUP, 2010

Course Title and Code: Listening & Speaking II / ENG. 227 (Level-3)

Objectives: The main objective is to provide a rich environment that expands students' learning, keep students connected to learning by selecting topics that are interesting and relevant to modern students and help build strategy-awareness of predicting language for different academic and social contexts.

Topics to be Covered: Education and Student Life / City Life / Business and Money / Lifestyles Around the World / Language and Communication / New Frontiers / Ceremonies

Text book: Interactions-2 Listening and Speaking Diamond Edition Level-2, Judith Tanka and Lida Baker, 2012

Course Title and Code: Academic Reading: ENG 237

Objectives: The main objective is to enable students to develop their reading, speaking, and writing skills through individual, pair, and group exercises taken from the *Advanced Reading Power* workbook, and help them to refine and enhance their comprehension ability in the English language.

Topics to be Covered: Chapter 1: Previewing / Chapter 2: Making Inferences / Chapter 3: Understanding Paragraphs / Chapter 4: Patterns of Organization / Chapter 5: Reading Longer Passages Effectively / Chapter 6: Skimming.

Text book: Linda, J. & Beatrice, S. M. (2007). *Advanced Reading Power 4* (2nd)

Course Title and Code: Academic Writing : Eng. 247.

Objectives: The main objective is to produce a five-paragraph essay on four different rhetorical modes through a five –part process of gathering ideas, organizing an outline, drafting, revising and editing.
Topics to be Covered: The Five-Paragraph Essay / Process Analysis Essays / Cause and Effect Essays / Argumentative Essays / Classification Essays / Revision.
Text book: Effective Academic Writing-III, Jason Davis & Rhonda Liss OUP 2006

Level (4)

Course Title and Code: Computer-Assisted Language Learning (CALL). ENG 202
Objectives: The main objective is to enable students of understanding the general operating principles of electronic technologies, hardware and software related to language learning.
Topics to be covered: Introduction to course contents/ Structure and terminology of computer and CALL/Hypertext, hypermedia and multimedia/Eight CALL applications/ Defining a model of CALL/ Theoretical and Pedagogical concerns/ Current research interests/ Glossary of key terms
Textbook: Beaty, K. (2010). <i>Teaching and Researching Computer-assisted Language Learning</i> . (2 nd ed)
Course Title and Code: Introduction to Linguistics. ENG 250
Objectives : The main objective is to familiarise students with the main areas of linguistics
Topics to be covered: Course Outline/ Phonetics / Word Formation/Morphology/Grammar & Syntax/ Semantics & Pragmatics/Discourse Analysis/ Neurolinguistics /Computational Linguistics
Textbook: Yule, G. (2014). <i>The Study of Language</i> (5 th ed). Cambridge: Cambridge University Press.
Course Title and Code: Introduction to Translation. ENG 270
Objectives: The main objective is to acquaint students with the practice of translation and the best ways of rendering a source text into a target text.
Topics to be covered: What is translation? What do we translate?/ Different kinds of translations for different sciences /Some grammatical problems in translation/ Practical session: Scientific translation/ Practical session: technical translation / practical session: legal translation / Practical session: social translation/ Practical session: Medical translation.

Textbook: Ghazalah, H. (2014). <i>Translation as Problems and Solutions. A Course Book for University Students and Trainee Translators</i> . Syria: Dar- Alkalam Al-Arabi.
Course Title and Code: Introduction to Literature. ENG 280
Objectives: The main objective is to introduce students to the main genres, writers and critical methods of English Literature.
Topics to be covered: Introduction to course/ Elements of plot: John Glasworthy/ Character: Katherine Mansfield/ Theme: Anthon Chekhov “Gooseberries”/ Point of view: Ernest Hemingway/Symbol and Irony: Shirely Jackson, “The lottery”/ Fantasy/ The elements of poetry/ Reading the poem/ Figurative language: Symbol, allegory, paradox, irony, imagery/ The Elements of Drama: “The sandbox”.
Textbook: Laurence, P. (). <i>Literature: Structure, Sound and Sense</i> . (Any edition).
Course Title and Code: Phonetics & Phonology ENG- 354
Objectives: This course aims mainly to enable students to understand, describe and use all segmental and suprasegmental features of English.
Topics to be covered: Course Outline/ introduction / English Vowels/ English Consonants/ The phoneme and Distinctive Features/ The Syllable/ Stress/ Weak and Strong Forms / Aspects of Connected Speech: Rhythm, Assimilation, Linking and Elision/ Intonation: Form and Function
Textbook: Peter Roach. (2008) English Phonetics and Phonology, 4th Edition Cambridge University Press.

Level (5)

Course Title and Code: Computer-Assisted Language Teaching (CALT). ENG-303
Topics to be covered: introduction to course contents/ structure and terminology of computer and CALT / Learning and CALT/ Communication and CALT/ Computer resources for listening and speaking/ Computer resources for teaching reading skills/ Computer resources for teaching writing skills/ Young Learners/ Teachers using technology
Textbook: Aisha, W. & Goodith, W. (2013). <i>Technology Enhanced Language Learning</i> . Oxford University Press.
Course Title and Code: Applied Linguistics. ENG 360

<p>Objectives The main objective is to familiarize students with the various linguistic areas concepts that fall within the scope of applied linguistics and to show how they relate to each other.</p>
<p>Topics to be covered: Introduction to Applied Linguistics/ Prescribing and Describing popular and academic views of “correctness”/ Languages in the contemporary World/ English Language Teaching (ELT)/ Language and Communication/ Context and Culture/ Persuasion and poetics Rhetoric and Resistance.</p>
<p>Textbook: Cook, Guy (2003). <i>‘Applied Linguistics’ in the Series Oxford Introduction to Language Study</i> Oxford: Oxford University Press.</p>
<p>Course Title and Code: Translation Theories 01. ENG 372</p>
<p>Objectives :The main objective is to introduce students to the main theories and strategies of translation</p>
<p>Topics to be covered: Introducing translation studies/ Equivalence at word level/ Equivalence above word level/ Grammatical Equivalence / Textual Equivalence/ Pragmatic Equivalence/ Revision.</p>
<p>Textbook: Baker, M. (2011). <i>In other words, A Course Book on Translation, (2nd ed.)</i>, USA and Canada, Routledge.</p>
<p>Course Title and Code: Short Stories. ENG 386</p>
<p>Objectives The course aims to introduce students to the form, methods and dynamics of the short story genre in the modern period (1880-1930), in both British and American contexts.</p>
<p>Topics to be covered: Introduction to Modern Short stories, Ernest Hemingway ‘A Man of the World’, A Batter fly and the Tank, ‘The Old Man and the Sea [Selections]’ Introduction to the Author and his works, Themes- Plots – Characters – Critical Analysis, - Consideration of the Short Story form in relation to this fiction- / Oscar Wilde , Lord Arthur Savile’s and Other stories (1888) ‘The Model Millionaire’, ‘The Sphinx without a Secret’, ‘The Canterville Ghosts’, [Selections], Introduction to the Author and his works, Themes- Plots – Characters – Critical Analysis, - Consideration of the Short Story form in relation to this fiction/ Aesop fables, Selections from the stories told by the historical Aesop, which are a mixture of legend, myths, and political parables, Introduction to the Author and his works, Themes- Plots – Characters – Critical Analysis, - Consideration of the Short Story form in relation to this fiction.</p>
<p>Modern Short Stories, Module Handbook, ed. By Chris Bartle, (2016).</p>

Level (6)

Course Title and Code: Semantics and Pragmatics ENG. 458
Course Title and Code: Morphology and Syntax: ENG 355
Objectives: The main purpose for this course is to familiarise students with the core aspects of morphology and syntax, from both, theoretical and descriptive perspectives .
Topics to be Covered: Introduction to Morphology, Morphemes, Rules and Processes of Word Formation, Morphological Analysis, Introduction to Syntax (An Overview of Sentence Structure), Constituents and Syntactic Categories, Phrase Structure Trees, Tense Phrases (TPs) and Transformational Analysis
Course Title and Code: Sociolinguistics: ENG. 365
Objectives: The main purpose for this course is to introduce students to study the interplay of language and society, with language as the starting point.
Topics to be Covered: Language and Social class, Language and Ethnic group, Language and Gender/Sex, Language and Geography, Language and Humanity, Language and Contact and Revision.
Learning Resources: Trudgill, P. (2000). Sociolinguistics: An Introduction to Language and Society, (4th ed.). Penguin Books.
Course Title and Code: Translation in the Humanities: ENG. 390
Objectives: The main purpose for this course is to enable students to translate specific Islamic texts, literary texts and legal and political texts, which enables them to build a background knowledge about these texts for further practice and application in their future.
Topics to be Covered: The peculiarities of the Islamic, literary, legal and political register, concepts and terminology/ The special kind of vocabulary and jargon used in performing religious rites, legal trails and political speeches/ A translated passage incorporating a number of Hadiths. Official Court Forms and Informational Documents/ Political and legal articles/ Translating texts about the judiciary and judicial systems and laws in the Kingdom of Saudi Arabia/ Discussion of a variety of legal documents such as birth certificates, contracts, treaties, and UN resolutions, focusing on preambles and conclusions that are known for their specific idiomatic expression. Samples of Google translation of the Islamic, literary, legal and political texts.
Learning Resources: The material for this course should consist of a selection of texts from a variety of Islamic books, including the Holy Qur`an, Sunnah and a selection of various literary, legal and political texts from different academic resources.

Course Title and Code: Translation Theories II: ENG 376
Objectives: The course, which is a continuation of ENG. 372, aims to help students know more about theories of translation and let them bring such theories into practice in their own translation.
Topics to be Covered: Early History of Translation, Early History of Translation, The Western Tradition/The Arab Tradition, Contemporary History of Translation, The Nature of Translating (types and concepts), Theories of Translation and Translation and Culture.
Learning Resources: Munday, Jeremy (2012). Introducing Translation Studies: Theories and Applications (3rd ed.). London and New York: Routledge.

Level (7)

Course Title and Code: Semantics and Pragmatics ENG. 458
The present course aims at introducing students to ‘ meaning ’ in linguistics, which is handled by two sub-disciplines: Semantics, which studies the conventional lexical and compositional meanings and pragmatics, which studies interactional/contextual meaning.
Topics to be covered: Semantics and Pragmatics: A distinction, The Semiotic triangle: Meaning/reference/symbol Lexical meaning: Denotation/concepts at word level, Compositional meaning: Denotation at sentence level, Explicature and Implicature, Sense (intra-linguistics) relations: Synonyms, antonyms, complementaries, and converses, Paraphrase, polysemy, homonymy, and hyponymy, Componential analysis, Connotative meaning, Collocative meaning, Proposition, meaning postulates, Entailment.
Textbook: Griffiths, P. (2006). An Introduction to English Semantics and Pragmatics Edinburgh: Edinburgh University Press.
Course Title and Code: Discourse Analysis. ENG. 467
The main objective of the course is to provide students with state-of-the-art linguistic approaches, resources, techniques and tools to conduct discourse analysis of both spoken and written texts belonging to various genres. The course focuses on how to apply the knowledge and skills acquired during lectures to interpret and explain how linguistic choices made by writers/speakers strategically align or dis-align readers/listeners around different debatable issues.
Topics to be covered: Systemic Functional Linguistics in relation to DA, Systemic Functional Grammar Analysis (Transitivity, Mood and Theme), Conjunction Analysis in

Discourse, Identification/Reference Analysis in Discourse, Cohesion, Texture & Coherence in Discourse Analysis, Register: theory and application, Genre: theory and application, Appraisal Theory (ATTITUDE analysis of discourse), Appraisal Theory (GRADUATION analysis of discourse), Appraisal Theory (ENGAGEMENT analysis of discourse).
Textbook: Martin, J. R., & Rose, D. (2007). Working with Discourse: Meaning Beyond the Clause (2 ed.). London; New York: Continuum.
Course Title and Code: Interpreting ENG. 492
The main objective of the course is to introduce students to the difficulties related to the field of interpreting and enhance their ability to take the action to interpret different kinds of speech instantly.
Topics to be covered: Theoretical Background: Definition of the term “Interpreting”, Types of Interpreting; simultaneous, consecutive. Booth/ conference room will be introduced, Constraints for delivery, Conceptual Knowledge, Basic Interpreting Skills, Taking notes, Role play, Practical Aspects. Conference Translation.
Textbook: Enani, M. An Introduction to At Sight & Consecutive Translation & Interpretation. Setton, R. (1995). Simultaneous Interpretation: A cognitive pragmatic analysis.
Course Title and Code: Translation in the Field of Science, ENG. 493
The main objective is to train students on how to translate scientific and technical texts in different fields such as engineering, medicine, astronomy, pharmaceuticals, life sciences, etc.
Topics to be covered: Introduction to the Course, Translating samples of technical texts (3) , life and natural sciences texts (6), medical texts (3), statistical texts (1)
Textbook: Muhammad Ali Alkuhli. 2001. Science Translation: From English into Arabic. Swaileh, Jordan: Dar Alfalah

Level (8)

Course Title and Code: Research Methodology. ENG. 446
The main purpose of this course is to explain key concepts and terminology related to scientific methods of research and linguistics and related fields.
Topics to be covered: What is 'research' and how it could be approached / Research Paradigms and ethics / the research Process / learning from published research / doing your research project / research questions / literature review / data collection / data analysis / validity and reliability.
Textbook: Lambert, M. (2012). A Beginner's Guide to Doing your Education Research Project. Sage.
Course Title and Code: Second Language Acquisition. ENG .466
The main purpose of this course is to acquaint the students with the processes of first and second language acquisition and to introduce them with the main theories that try to explain language development.
Topics to be covered: Language acquisition and learning / Behaviorism and the mentalist approach in first language acquisition / grammatical development sequence and linguistic universals / linguistic and cognitive processes / Interlanguage / errors in L2 learning / Motivation in L2 learning / differences in L2 learners / Theories of L2 learning.
Textbook: Littlewood, W. (1998). Foreign and Second Learning: Language Acquisition Research and its Implications for the Classroom. Cambridge University Press.
Course Title and Code: Issues and Problems in Translation. ENG 479
The main purpose of this course is to familiarise the students with some problems of translation and train them to find solutions by analyzing texts, understanding language equivalence, restructuring the text, and judging appropriateness.
Topics to be covered: Technical texts / equivalence at the word level and the problem of non-equivalence / equivalence above the word level (idioms and expressions) and the translation difficulties above the word level / scientific texts / medical texts.
Textbook: Ghazalah, H. (2004). Essays in Translation and Stylistics. Dar El-Ilm Lilmalayin.
Course Title and Code: Literary Translation. ENG 494
The main purpose of this course is to make the learners aware of the importance of literary translation in Linguistics and language study and learning through its link with English and literature, introduce them to the multilingual aspect of literary translation, and give them practice in literary translation in the different genres of literature.

Topics to be covered: Literary translation and its multilingual aspects / Translating modern and contemporary poems from Arabic into English, with an emphasis on the structure of the English Language / Translating modern and contemporary poems from English into Arabic, with an emphasis on the structure of the English Language / Translating modern and contemporary novels and short stories from Arabic into English, with an emphasis on the structure of the English Language / Translating modern and contemporary novels and short stories from English into Arabic, with an emphasis on the structure of the English Language / Translating modern and contemporary plays from Arabic into English, with an emphasis on the structure of the English Language / Translating modern and contemporary plays from English into Arabic, with an emphasis on the structure of the English Language.

Textbook:

1. King, N. (2000). Memory, Narrative, Identity: Remembering the Self. Edinburgh University Press.
2. A selection of various modern and contemporary literary texts from different academic resources.

Literature Track

College Elective

Course Title and Code: Introduction to French. FRA 103

The main objective is to begin development of proficiency in all the four language skills of French: listening comprehension, speaking, reading, and writing and to make students learn about the cultures of France and other French-speaking countries.

Topics to be covered: Introduction to the course/ French basic greetings/ verbe être, articles définis/ formulating questions/ vocabulary on family/ first group verbs, verbe avoir/ vocabulary about housing, making a phone call/ interrogative form, count to 99/ how French people and African people live, asking for directions/ prepositions; place of adjectives/ telling the time, vocabulary on school objects/ conjugate faire/ vouloir, pouvoir.

Textbook: Thompson, Chantal P. *Mais Oui: French Edition*.

Course Title and Code: World Literature, ENG 485

The main objective is introducing students to a selection of classical and modern literary works from various parts of the world.

Topics to be covered: Introduction to course contents/ Greek and Roman Cultures/ Enlightenment/Revolution and Romanticism in Europe and America/ American Romantics and Later/ European Symbolism and/or Decadence and later

Textbook: Davis, Paul, Gary Harrison, et al., eds. (2003). *The Bedford Anthology of World Literature, Package A*, vols 1, 2, 3. Bedford: St. Martins.

Course Title and Code: Poetry. ENG. 389

The main objective is to provide students with an understanding of the basic elements of poetry (rhyme, meter), poetic techniques/devices (sound, metaphor, imagery, symbolism, etc.), and the forms of poetry (sonnets, elegy, lyric, ballad, etc.) that have appeared in the major literary period.

Topics to be covered: Poetry through the ages: Introducing poetry as a literary genre different from prose and drama/ how to read a poem and answer specific questions about them, provide a paraphrase, summary/ types of poetry (sonnets, odes, ballads, lyric, and narrative)/ versification: poetic form, musical devices/ reading poetry in depth, William Blake, *Songs of Innocence and Experience*.

Textbook: Bartle, Chris. (2016). *Poetry: Module Handbook*.

Level (5)

Course Title and Code: ENG. 380–Modern Short Story

Upon the completion of the course, students are expected to get:

1. A practical and efficient approach to learning the skills, strategies and knowledge, which are necessary for succeeding in this course.
2. The opportunities to explore their opinions, discuss their ideas, and share their experiences through written communication.

3. The knowledge to differentiate between novels and short stories.
4. The ability to respond to a variety of literary assignments.
Introduction to Modern Short stories/ Ernest Hemingway: Introduction of the author and his works . Collection of short stories by the author/ James Joyce: Collection of Short Stories / Arun Goshi and his Indian culture in his short stories/ Alice Munro's Boys and Girls and Canadian Literature
Separate Texts - Online Texts

Level (6)

Course Title and Code: Drama ENG 387
The main objective is to introduce students to the nature, contents, purposes, and evolution of drama from its emergence in ancient times to its continuation in the twenty-first century.
Topics to be covered: plays and the theatre: history and characteristics of drama, features of drama (plot, audience, characters, script, dramatic devices, etc.)/ types of drama : tragedy, comedy, farce/Renaissance drama: Marlowe: <i>The Jew of Malta</i> / American drama: Miller: <i>Death of a Salesman</i>
Textbook: Bartle, Chris. (2016). <i>Drama: Module Handbook</i> .
Course Title and Code: Shakespearean Literature. ENG 388
The main objective is to introduce a range of critical approaches to the plays of William Shakespeare, exploring the nature of their narratives along with studies of the culture, history, and politics of Renaissance England.
Topics to be covered: Introduction to Shakespearean Literature/ Important features of Shakespeare's writings / Three categories of Shakespeare's plays in detail/ tragedy (<i>Hamlet</i>)/ Comedy (<i>As You Like It</i>).
Textbook: de Grazia, M. and Wells, S. (2010). <i>The New Cambridge Companion to Shakespeare</i> . (Cambridge University Press.)

Level (7)

Course Title and Code: Literary Criticism, ENG. 482
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<p>The main objective is introducing students to the knowledge and techniques required to productive reflective, questioning, ‘critical’ analysis of literary texts.</p>
<p>Topics to be covered: Introduction to course contents/ Strategies and techniques of critical thinking/History of literary criticism: from the ancient to the modern/ Literary criticism in the twentieth to the twenty-first centuries</p>
<p>Textbook: Bennett, Andrew (2009). <i>An Introduction to Literature Criticism and Theory</i>. Taylor and Francis, Ltd.</p>
<p>Course Title and Code: Novel, ENG. 481</p>
<p>The main objective is to provide description of the major characteristics and dynamics of the novel, as well as, its evolution through all the ages.</p>
<p>Topics to be covered: Introduction to the Novel/ <i>Daniel Defoe: Robinson Crusoe</i>/Jonathan Swift: <i>Gulliver’s Travels</i>/Robert Louis Stevenson: <i>Dr. Jekyll and Mr. Hyde</i></p>
<p>Textbook: <i>Daniel Defoe: Robinson Crusoe</i> [any edition].</p> <p>- Jonathan Swift: <i>Gulliver’s Travels</i> [any edition].</p> <p>- Robert Louis Stevenson: <i>Dr. Jekyll and Mr. Hyde</i> [any edition].</p>

Level (8)

<p>Course Title and Code: Comparative Literature, ENG. 483</p>
<p>The main objective is introducing students to a selection of classical and modern literary works from various parts of the world and to engage students in critical analysis and discussion.</p>
<p>Topics to be covered:</p> <p>- Fiction: Author introduction, plot, and major characters, critical analysis and major themes.</p>

- **Poetry:** Poets introduction, summary of the selected poems, and critical analysis

Textbook:

-Chinua Achebe's *Things Fall Apart*.

-Naguib Mahfouz's *Midaq Alley*.

-*The Arabian Nights*, trans. Husain Haddavy.

-*Odyssey* by Homer.

-*Divine Comedy* by Dante Alighieri.

-Selected poems by Sylvia Plath, Seamus Heaney, Rainer Maria Rilke, Ted Hughes, and Mahmoud Darwish.

Course Title and Code: Creative Literary Writing ENG. 448

Summary of the main learning outcomes for students enrolled in the course.

Students should be able to:

1. Demonstrate the importance of integrating reading assignments and personal life experience into their writing projects.
2. Apply the research methods by writing a paper.
3. Practice the use of several standard methods to develop writing.
4. Improve their writing mechanics and self-editing skills.
5. Craft and criticize their own writing and criticize others..

Introduction to the course/ Preparing to write The short story / Functional non-fiction/ Literary non-fiction/ Poetry/ Getting ideas/ Planning/ Researching/ Organizing/ Drafting/ Editing/ Writing Samples.

Carol Whiteley (2002). *The Everything Creative Writing Book*.

Electronic Materials, Web Sites etc.

Relevant web resources/